Permit #F00157068
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157068 **Type of Permit:** FILMING **Release Date:** 10/03/2019

Production Company	BONANZA PRODUCTIONS INC
Insured Company Name	BONANZA PRODUCTIONS INC
Contact Phone No. 1	818-954-7013
Contact Phone No. 2	
Fax	818-954-7870
Address	3727 W Magnolia Blvd, # 255 BURBANK, California 91522
Production Title	SHAMELESS EP 1010
Type of Production	TV Drama

Producer	Michael Hissrick
Director	John Wells
1st AD	Alex Leimone
Production Manager	John Labrucherie
FilmL.A. Coordinator	Melissa Levine
Location Manager	Joe Burns
Primary Phone	Mobile - 310-869-7177
Secondary Phone	Office - 818-954-6247
Location Assistant	N/A N/A
Primary Phone	Mobile - 818-954-6247
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $957.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00157068
Production Company BONANZA PRODUCTIONS INC
Insured Company BONANZA PRODUCTIONS INC
Production Title SHAMELESS EP 1010

Location Manager Joe Burns
Primary Phone Mobile - 310-869-7177
Secondary Phone Office - 818-954-6247

Location Address 10500 Camarillo St, Los Angeles, CA, 91602

Location Type Private Residence

Prep Dates 10/3/2019 - 10/3/2019 07:00 - 19:00 1 day

Film Dates 10/4/2019 - 10/4/2019 06:00 - 22:00 1 day

Strike Dates 10/5/2019 - 10/5/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Joe Burns BONANZA PRODUCTIONS INC 6-21-2019.pdf
10.04.19, PRITCHETT, U29128, 10500 CAMARILLO ST..pdf
Toluca Lake_August_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80

Filming Activities Interior and exterior dialogue; Talent cooking breakfast; Walk and talk, exits house; Exterior in driveway;

Special Effects: F/X Permit # 29128 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: WORKING EXISTING STOVE
NATURAL GAS

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 91505

Crew Parking
Location Type : Other Location
4000 Warner Blvd, Burbank, CA, 91505

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of BONANZA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6-21-2019

Representative's Signature

Joe Burns

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

BONANZA PRODUCTIONS INC

Name of Principal (i.e. company name) (Please Print)

400 Warner Blvd, Bldg 186

Burbank, CA

91522

Principal's Mailing Address (Please Print)

818-954-7305

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00157068

Permit No: 29128

Date Issue 10/3/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3578.07

Name:	ROBERT COREY PRITCHETT	Address:	1654 RIVERSIDE DR			Phone:	(818) 292-0438
Company:		City:	GLENDALE			Mobile:	
Email:	coreypritchett866@gmail.com	State:	CA	Zip:	91201	Fax:	

2nd Operator: 3004.06 Louis Lantieri

Production Title: SHAMELESS Production Company: BONANZA PRODUCTIONS INC

Location: 10500 CAMARILLO ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

WORKING EXISTING STOVE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

NATURAL GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT COREY PRITCHETT, 3578.07 AND SPOT CHECK, FILMLA PERMIT# 157068, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 1 - C02 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/4/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

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SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Brian Folb,* brianfolb@hotmail.com

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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